

# Easy Read Guide

## Performance



**PARADE**  
THE GIANT WHEEL





**Parade - The Giant Wheel** is an outdoor circus and dance show by **Autin Dance Theatre**.



**FIVE** performers, **ONE** music tricycle and a 12-foot-tall giant wheel perform in **Parade - The Giant Wheel**.

**Parade - The Giant Wheel** is performed **outside** on **grass, concrete, in parks, fields, cities, and festivals**.



Parade - The Giant Wheel is about **celebrating** different journeys whilst honouring our **shared life struggles** and collective journeys.

# Performance Information



Parade - The Giant Wheel has **three parts** with **Walkabout** and **Static** moments and is approx. **50 minutes long**.

The **3 static moments** happen in **3 different locations**.

Between the static moments, the Giant Wheel travels to each location. **The audience follows the wheel.**



There is **loud music** that is played all the way through.

There are times when **the performers communicate to each other** with sounds.



Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe.**



You are **allowed** to make **noise** throughout the show.

The performers really enjoy it when you **clap and get excited**.



Woo



You are **allowed** to join in with some sections of the show.

Ask a member of the festival **how you can learn the moves**. We offer workshops for you to join.



The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it**.



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**

**Touch Tours** will be available after the show.

# About the Company



**Autin Dance Theatre** is a touring dance theatre company that uses **contemporary dance, physical theatre, puppetry, and spoken word** in their indoor and outdoor projects.



**Contemporary Dance** is often inspired by a theme or topic.

It can be quite expressive and is often fused with other dance styles to make something new.



**Physical Theatre** uses physical movement to tell a story such as dance and mime.

**Spoken Word** is similar to poetry, and can be used with other arts forms such as music, dance, and theatre to tell a story.



# Meet the Team



**Parade - The Giant Wheel** was created by Johnny Autin.

He worked with the performers to create the movement and the story.

Johnny worked with different people to create the music, costumes, and the design of the Giant Wheel



**My name is Johnny.**

I am the director of Parade – The Giant Wheel

I enjoy seeing the giant wheel roll around and travel in different places.



**My name is Charlie.**

I enjoy meeting the various audiences that we perform to and with during our tour and what's better than coming to see a free show?



**My name is India.**

I enjoy our unity in movement and that we work together to reach great heights.



**My name is Hannah.**

I enjoy how exciting and full of movement the show is and the teamwork we need as a cast of performers.



**My name is Rab.**

I enjoy taking the risks and seeing how far as a team we can push it.





**My name is Juan.**

I enjoy performing in outdoor spaces and meeting the audience face to face.





Parade - The Giant Wheel goes on **tour**.  
This means it's performed **lots of times** in **different places**.  
The show you watch might have **performers** in it. Feel free to  
say hello to them at the end of the show!



# Scene Breakdown

Parade - The Giant Wheel has FIVE sections



**Section ONE** is called '**The Roundabout**'. This is the start of the show where we meet the 5 performers.



**Section TWO** is called '**It Takes a Village**'. This is where the Giant Wheel rolls inviting audiences to follow.



**Section THREE** is called '**The Hamster Wheel**'. This static show is about risk, danger, division, ego, and selfishness.





**Section FOUR** is called  
**'Healing'**

This section is about peace, slowness and being together quietly.



**Section FIVE** is called  
**'The Revolve'**

This is the final section. It is about working together and supporting one another.



**THE END**